

THE STEEL YARD APPRENTICESHIP PROGRAM IN TRADITIONAL OCCUPATIONAL ART

A PARTNERSHIP BETWEEN THE RHODE ISLAND STATE COUNCIL ON THE ARTS AND THE STEEL YARD.

PURPOSE

The Steel Yard Traditional Occupational Arts Apprenticeship Program is designed to foster the sharing of skills between masters and apprentices in forms that are compatible with the Steel Yard's location and mission. The Steel Yard is located on the former industrial site of Providence Steel and Iron and currently teaches community courses in the fire arts including blacksmithing, welding, glass and bronze casting and ceramics. The Steel Yard would be appropriate for such forms as blacksmithing, work in stone or slate, roof thatching, woodwork (such as post-and-beam construction), ceramics, and other genres that use traditional building materials (see: www.thesteelyard.org). Apprentices should have some familiarity with the genre or with the skills required to take full advantage of what master artists can offer.

Note: all applicants **must** visit the site prior to applying.

For more information, please call 401-222-6996 (Wini Lambrecht/Arts Council) or 401-273-7101 (Drake Patten/Steel Yard).

ELIGIBILITY

- Rhode Island residents are eligible to apply to the program as master artists. Apprentices (must be Rhode Island residents) can initiate the process, but a master artist should be the lead applicant. For assistance locating master artists, please call the Folk/Traditional Arts Program at RISCA 401-222-6996.
- Only one Occupational Arts Apprenticeship application is allowed per person per deadline.
- Only one apprentice is allowable per master; in certain cases, a master may teach to more than one apprentice (exceptions are evaluated and recommended by the review panel).
- Students pursuing a degree in an arts-related field are ineligible to apply.

REVIEW CRITERIA

A panel of specialists, former apprenticeship recipients and partnership institution representatives (non-voting) review applications. Review criteria include:

- Artistic excellence and traditionality (including community contacts) of the master artist
- Extent of the apprentice's familiarity with the traditional art form
- Extent of the apprentice's commitment to continuing and passing along the traditional skills
- Feasibility and effectiveness of the apprenticeship plan
- Quality and feasibility of the culminating public presentation

DEADLINE

October 27, 2006, 4:30pm. No late application will be accepted.

GRANT AMOUNTS

Grant request may range from \$1,000 to \$3,000.

This program is supported by the National Endowment for the Arts, The Rhode Island State Council on the Arts, and the Steel Yard. Please acknowledge funding sources in all your marketing and publicity.

PAYMENT

The Steel Yard will pay 100% of the panel-approved request to the master artist/lead applicant.

EVALUATION

The Steel Yard and the Arts Council staff will evaluate all apprenticeships at least once during the course of the apprenticeship. RISCA and the Steel Yard should be notified immediately should problems arise during the course of the apprenticeship.

HOW TO APPLY

Applicants to the Steel Yard Occupational Apprenticeship Program should submit the following materials:

- Signed and TYPED original and five copies (total of 6) of the Steel Yard Occupational Apprenticeship form (see below);
- A total of six copies of (1) the master artist's CV, (2) the project budget and (3) optional supplementary materials (letters of recommendation, etc);
- Required work samples documentation: a single copy of each work sample (minimum 5) on CD or DVD
- Optional self-addressed stamped envelope for the return of supporting documents and work samples.
- Please submit complete applications to The Steel Yard AND ONE COPY to RISCA's Folk/Traditional Arts Program (addresses below)

SUPPORTING WORK SAMPLES REQUIREMENT

Applicants should submit supporting work samples in a form that is most appropriate (slides, DV, CD, video – VHS or DV formats only -). No original work, single edition, or samples will be accepted as support material. This material will be used during the review process, please plan accordingly.

For each item, indicate on the Supporting Documents List (below) the title, medium, dimensions, and year of completion. For video or DVD, please cue or indicate starting point (panel will listen/look at a minimum of two and a maximum of five minutes).

FINAL REPORT

A final report is due at the end of the apprenticeship period as stipulated in the grant.

Application form on the next three pages. Final report on p. 7 and 8.

STEEL YARD OCCUPATIONAL APPRENTICESHIP – APPLICATION FORM

Traditional Art Form: _____

Name of master artist: _____

Address: _____

City/State/Zip: _____

Telephone Home: _____ Other: _____

E-mail: _____

Social Security Number: _____

Length of residency in RI: ____ years

Assurances

I have met the eligibility criteria listed for this grant category. I am a current resident of Rhode Island, and am not presently a graduate or undergraduate student. I certify that all the information contained in this application, supporting documents and attachments are true and correct to the best of my knowledge.

Applicant signature: _____ Date: _____

Supporting Documents List (a minimum of 5 work samples is required)

For each item, please list title, medium, dimensions, year of completion and duration (where applicable).

- 1.
- 2.
- 3.
- 4.
- 5.

THE STEELYARD OCCUPATIONAL APPRENTICESHIP PROGRAM

I. Master Artist

Name: _____

Occupational Art Form: _____

Number of years resident of RI? _____

A. **Background:** when, where, how – or from whom – did you learn the traditional art form you wish to teach?

B. Apprenticeship Plan:

- Do you know this apprentice? How did you meet him/her?
- What skills do you intend to teach during the course of this apprenticeship?
- How many hours per week or per month do you plan to teach?
- How many total hours (or months) do you intend to teach during the apprenticeship?

II. Apprentice

Name: _____

Age: _____

Address: _____

City/State/Zip: _____

Phone: Home: _____ Other: _____

E-mail: _____

A. Background:

Describe the extent of your familiarity with the form you intend to learn.

How, when and where did you become familiar with the skills you intend to learn during the apprenticeship?

Have you previously worked with the master/teacher you have chosen? If yes, explain.

B. Apprenticeship Plan:

- Why do you want to participate in this apprenticeship?

- What skills do you intend to learn during the apprenticeship?

- What are your plans for continuing the traditional art form that you will learn?

III. Master & Apprentice:

A. **Ownership:** if any item(s) is/are produced during this apprenticeship, whom will it/they revert to?

B. **Follow up/Final Public Component:**

All apprenticeships must culminate in a final event that is open to the public. Please describe your plans and dates/location for this event.

IV. Budget:

Master artist fee:

Per hour fee: _____ Total number of contact hours: _____ Total request: _____

Travel costs*

Materials*

Other*

Total cost of project _____

* Please notice that the total allowable for this category is \$3,000. The total amount can include other costs, but the maximum grant allowable is 3,000.

**THE STEEL YARD APPRENTICESHIP PROGRAM IN TRADITIONAL OCCUPATIONAL ART
FINAL REPORT FORM***

The Master: _____ **Art form:** _____

1. Was the time allocated for this apprenticeship's goals sufficient? Explain.

2. Were you satisfied with your apprentice's performance? Explain.

3. Are there parts of this apprenticeship that you would have done differently?
What, why and how?

4. Is there anything you would change in the way the Steel Yard Occupational
Apprenticeships are set up?

5. Would you participate in this kind of an apprenticeship in the future? If not, why?

6. Were you satisfied with the facility?

7. Other comments?

Signed: _____

Date: _____

**THE STEEL YARD APPRENTICESHIP PROGRAM IN TRADITIONAL OCCUPATIONAL ART
FINAL REPORT FORM***

The Apprentice(s): _____ **Art form:** _____

1. Was the purpose of this apprenticeship met within the time-frame allocated?

2. Did you acquire skills that you expected to acquire?

3. Did you develop a good working relationship with your teacher? If not, why?

4. Would you pursue another apprenticeship with this master? If not, why?

5. If there were anything you would like to change about the way the apprenticeship program been set up at the Steel Yard? Explain.

6. Other comments?

Signed: _____ Date: _____

* Please submit ONE Final Report copy to the Steel Yard and ONE copy to the Folk/Traditional Arts Program, RI State Council on the Arts

Drake Patten, Director
The Steel Yard
27 Sims Avenue
Providence, RI 02909

401-273-7101

WWW.THESTEELYARD.ORG

Wini Lambrecht, Director
Folk/Traditional & Community Arts
RI State Council on the Arts
One Capitol Hill, 3rd floor
Providence, RI 02908

401-222-6996

WWW.ARTS.RI.GOV

